168.

BOUQUET

DE

MELODIES

POUR LE

PIANO

PAR

FERD. BEYER.

No. 1 LUCIA DI LAMMERMOOR
" 3 ROBERT LE DIABLE
" 5 NORMA
" 7 BELISARIO
" 9 LA SONNAMBULA
" 11 LES HUGENOTS
" 13 LUCREZIA BORGIA
" 15 DER FREISCHÜTZ
" 17 ERNANI
" 19 LA FAVORITE
21 FAUST
23 ALESSANDRO STRADELLA

No. 2 I LOMBARDI OR JERUSALEM
" 4 LA FILLE DU REGIMENT
" 6 I PURITANI
" 8 LE PROPHETE
" 10 NABUCODONOSOR
" 12 DON GIOVANNI
" 14 LA MUETTE DE PORTICI MASSANIELLO
" 16 ZAUBERFLOTE MAGIC FLUTE
" 18 IL TROVATORE
" 20 LA TRAVIATA
22 MARTHA
24 LE BARBIER DE SEVILLE

Op. 42.

6

St Louis BALMER & WEBER 56 Fourth St

PETERS WEEB & Co Louisville PH. P. WERLEIN N. Orleans W.C. PETERS & SONS Cincinnati

NORMA.

de Bellini.

Op. 42.

Bouquet de Melodies.

F. Beyer.

Andante sostenuto assai.

Piano.

dolce.

marcato.

Allegro moderato.

dim.

ritard.

dol.

p

cres.

f

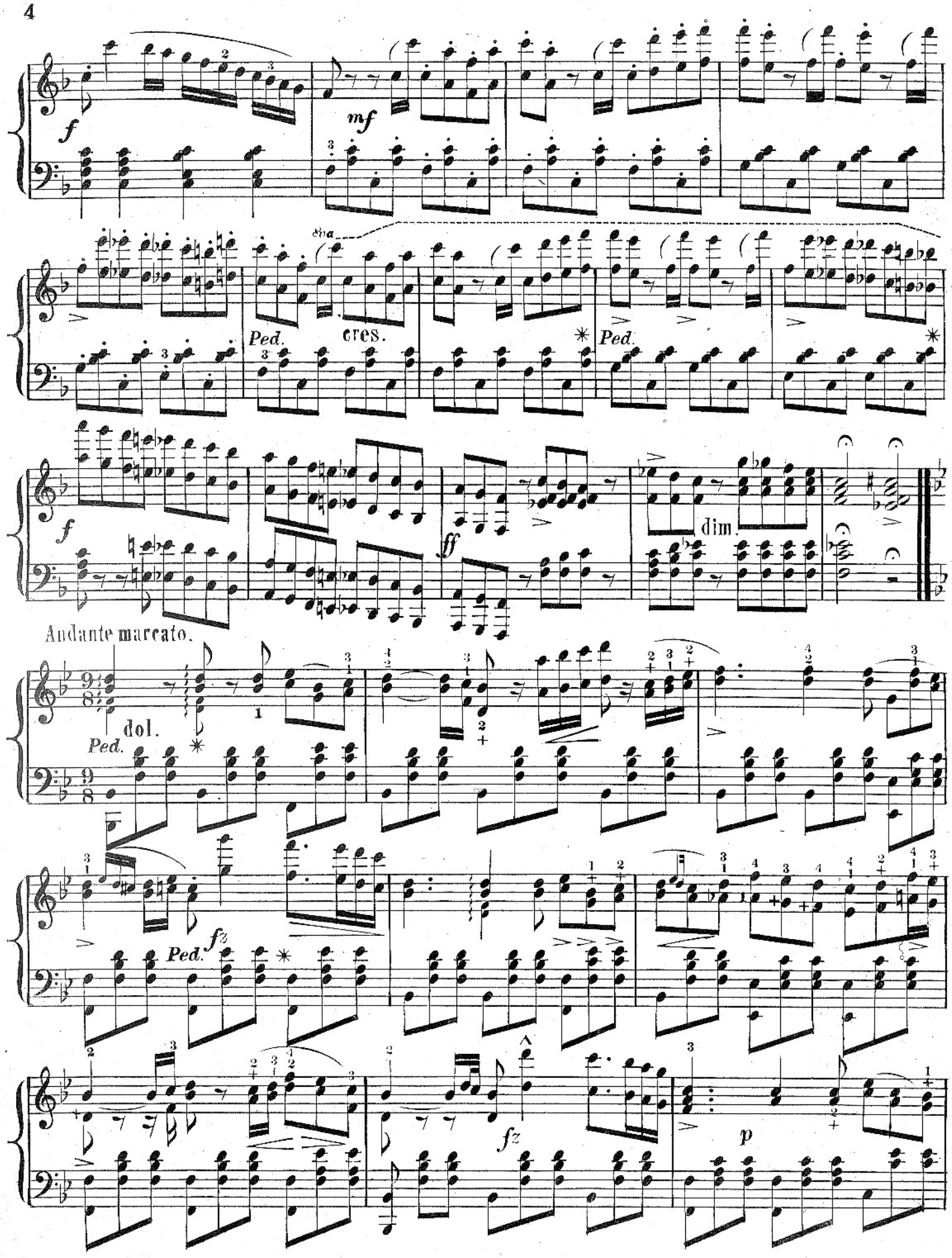
mf

cres.

cres.

dim.

cres.


f
mf
8va
Ped.
cres.
Ped.
f
ff
dim.
Andante marcato.
dol.
Ped.
Ped.
fz
fz
p

sf dim. cres. dim. *Ped.* riten.

Moderato.

f

con forza.

Ped. dim. *mf* cres. *Ped.* *Ped.* *f* *Ped.*

dol.

cres.

dim.

mf

cres.

Ped.

f

dim.

p

cres.

dim.

leggiero. Ped. dol.

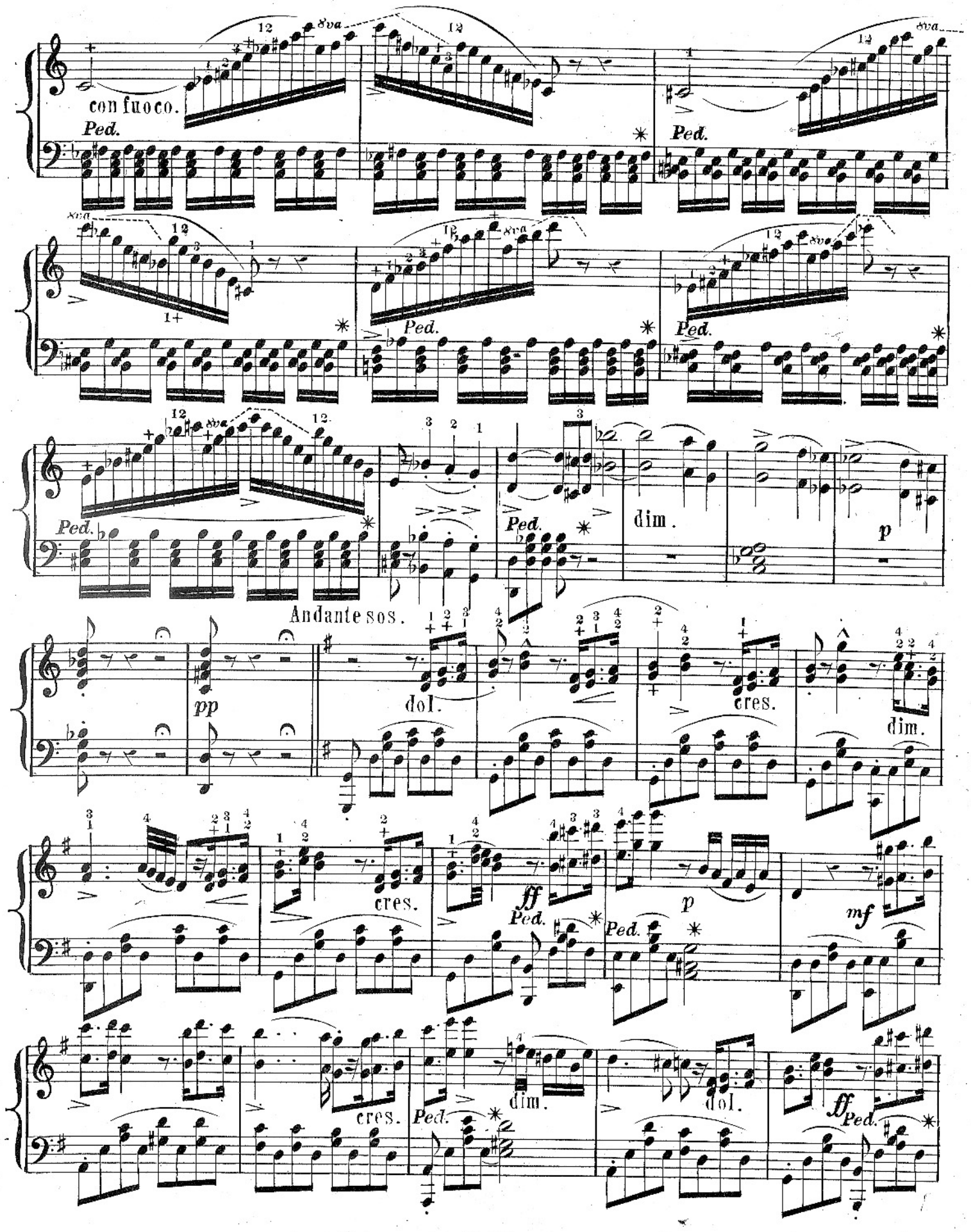
ff Ped. p dol.

cres. f Ped. mf dim. cres.

dim. p cres. ff Ped.

p f ff Più mosso. Ped.

8va ff rifen.


con fuoco.
Ped.
8va
dim.
p
Andante sos.
pp
dol.
cres.
dim.
ff
mf
dol.

p

Ped.

pp riten.

a tempo.

f cres.

Allegro moderato.

mf

dol.

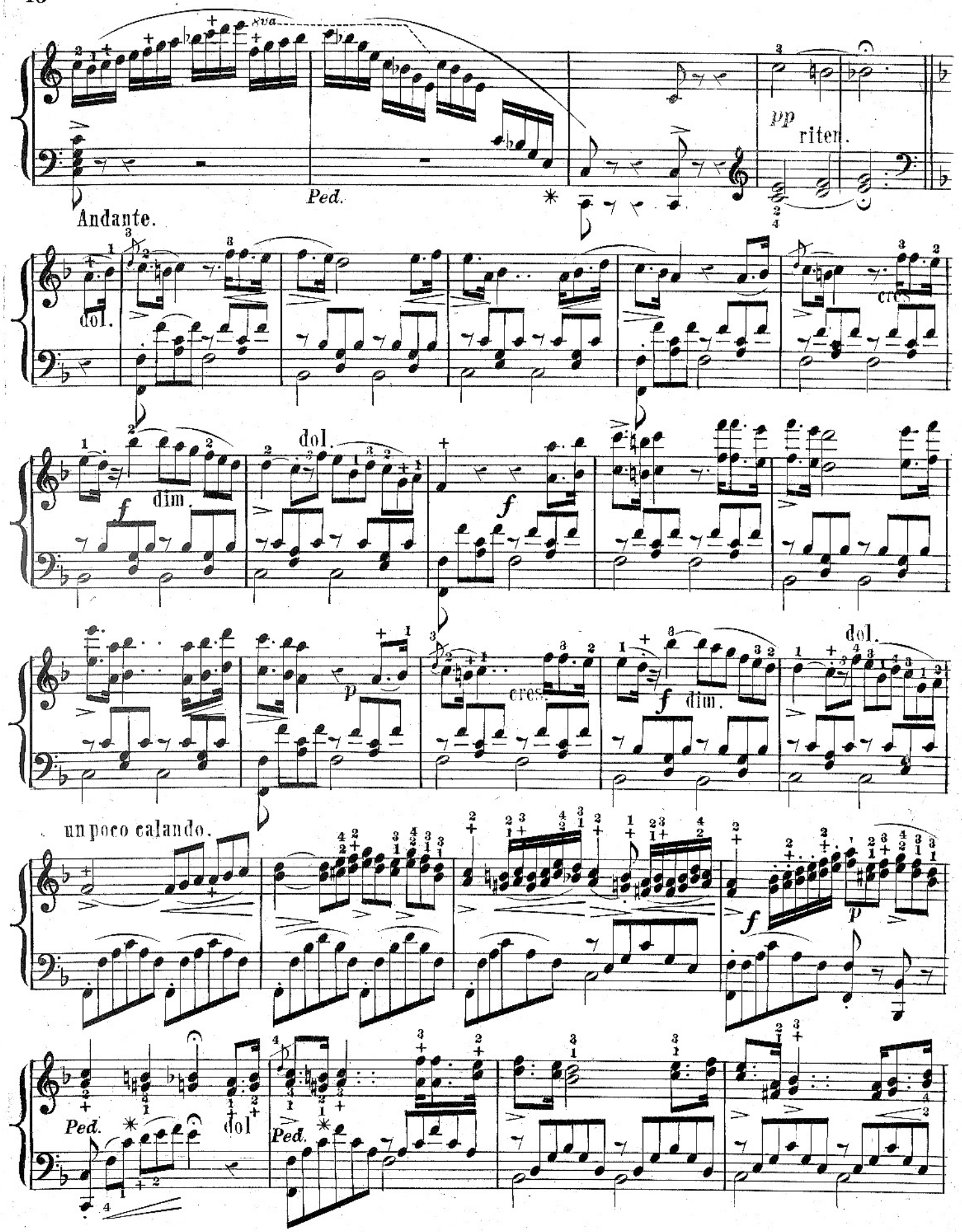
cres.

dim.

ff

Ped.

Ped.


8va
Ped.
pp
riten.
Andante.
dol.
cres.
f
dim.
dol.
f
p
cres.
f
dim.
dol.
un poco calando.
f
p
Ped.
dol
Ped.

cres.

Ped. *

dim.

f

f stringendo poco a poco

cres.

f

cres.

f

cres.

ritenuto.

ff

dim.

a tempo

Ped. f

f

cres

ff

8va

* pesante.